

MARIO TREJO

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CV

Mario Trejo's works are accumulations of thousands of quickly drawn idiosyncratic circles. The amalgamations of hundreds of thousands of circles in varying densities begin to resemble pocket Universes, each a relic of an arduous performance of repeated gestures.

Trejo was awarded a Root Division Grant to build birdhouses for the Cohen Alley and has shown at the Luggage Store Annex in May 2008. Trejo is the Founder of Ways and Means, An Independent Student Art Exhibition. Trejo interned for Lance Fung who curated the Site Santa Fe 2008 Biennial, Lucky Number Seven. Trejo received his MFA from The San Francisco Art Institute in May of 2008. Trejo has been chosen from the numerous San Francisco Bay Area graduating MFA students to showcase his work in Arts Benicia's Cream From the Top exhibition. He has been included in The Arts Benicia artist panel moderated by Kenneth Baker in August of 2008. In early 2011 Mario was included in an experimental painting panel hosted by the Roy Boyd Gallery. Heading the panel was the father of Chicago Abstraction William Conger.

Education

2008 M.F.A., San Francisco Art Institute, San Francisco ,CA

2005 B.F.A., School of the Art Institute of Chicago, Chicago, IL

Selected Exhibitions

- 2012 *I DEFY YOU ALL*, Elmhurst Art Musuem, Elmurst, IL
- 2011 *Focus 4*, University of Illinois Chicago Gallery, Chicago, IL
Is this painting? raumZWEI Gallery, Birmingham , AL
Centered , Bruno David Gallery, Saint Louis , MO
- 2010 *Firat Erdim: Sculpture and Drawings / Mario Trejo: New Work*, Roy Boyd Gallery, Chicago, IL
Gallery Group Exhibition, Roy Boyd Gallery, Chicago, IL
Mario Trejo—New Works, The Metropolitan Gallery, Saint Louis, MO
In Space of Color, Chesterfield Arts, Saint Louis, MO
- 2009 *Museum of Pocket Art Retrospective*, The Lab, San Francisco, CA
New American Paintings, No 83, Juried by Lynne Warren, Curator of the Museum of Contemporary Art, Chicago, IL
Flat Files, Saint Louis Contemporary Art Museum, Saint Louis, MO
Mario Trejo: Catharsis, Bruno David Gallery, Saint Louis, MO
- 2008 *Cream from The Top*, Arts Benicia, Benicia, CA
Site Santa Fe Biennial 2008, Lucky Number Seven, collaboration with Scott Lyall, Site Santa Fe, Santa Fe, NM
Vernissage, Fort Mason, San Francisco, CA
Ways and Means, W.A.M. Gallery, San Francisco, CA
Shelters I, Luggage Store Annex, San Francisco, CA
Shelters II, Luggage Store Annex, San Francisco, CA
- 2007 *Entropic Wisdom*, Diego Rivera Gallery, San Francisco, CA
Evolution The Exhibition, Swell Gallery, San Francisco, CA
One Million, Diego Rivera Gallery, San Francisco, CA